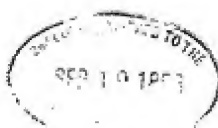




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ETUDE

Nº II.

Fingering by JUNIUS W. HILL.

H.A. WOLLENHAUPT Op. 22 Nº 2

MODERATO.

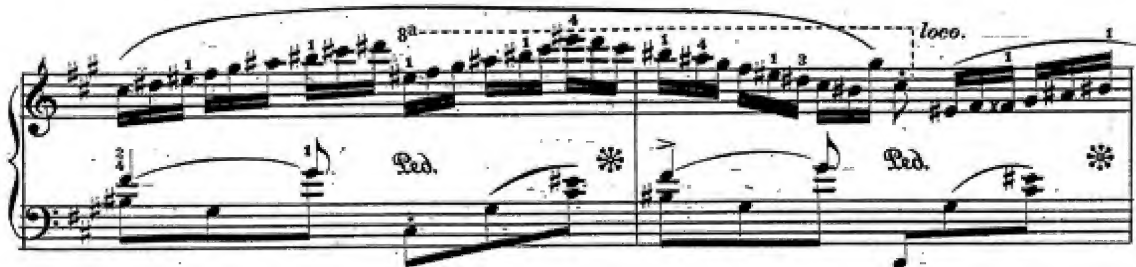
The musical score is written for piano in G major (one sharp) and 6/8 time. It is titled 'ETUDE Nº II.' and is by H.A. Wollenhaupt, Op. 22 Nº 2. The tempo is marked 'MODERATO.' The score is fingered by JUNIUS W. HILL. The piece consists of five systems of music. The first system starts with a piano (p) dynamic and a 'Red.' (pedal) marking. The second and third systems include 'loco.' markings above the right-hand staves, indicating passages to be played without the pedal. The fourth system also features a 'loco.' marking. The fifth system concludes the piece. The score includes various fingering numbers (1-5) and articulation marks like asterisks and slurs.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and fingerings (1, 2, 3, 4, 5). The bass staff has a simpler accompaniment with eighth and sixteenth notes.



Second system of musical notation. The treble staff continues the melodic line with various fingerings. The bass staff includes a section marked "Ped." (pedal) and a star symbol, indicating a specific performance instruction.



Third system of musical notation. The treble staff features a section marked "loco." (loco). The bass staff includes a section marked "Ped." and a star symbol.



Fourth system of musical notation. The treble staff includes a section marked "loco." and a "V₆" marking. The bass staff includes a section marked "Ped." and a star symbol.



Fifth system of musical notation. The treble staff includes a section marked "loco." and a "V₆" marking. The bass staff includes a section marked "Ped." and a star symbol.

5

Ped. * *Ped.* * *Ped.* *

loco. *Ped.* * *Ped.* *

8va *loco.* *8va* *loco.* *Ped. ten.* * *Ped. ten.* *

Ped. f *

8va *loco.* *pp*